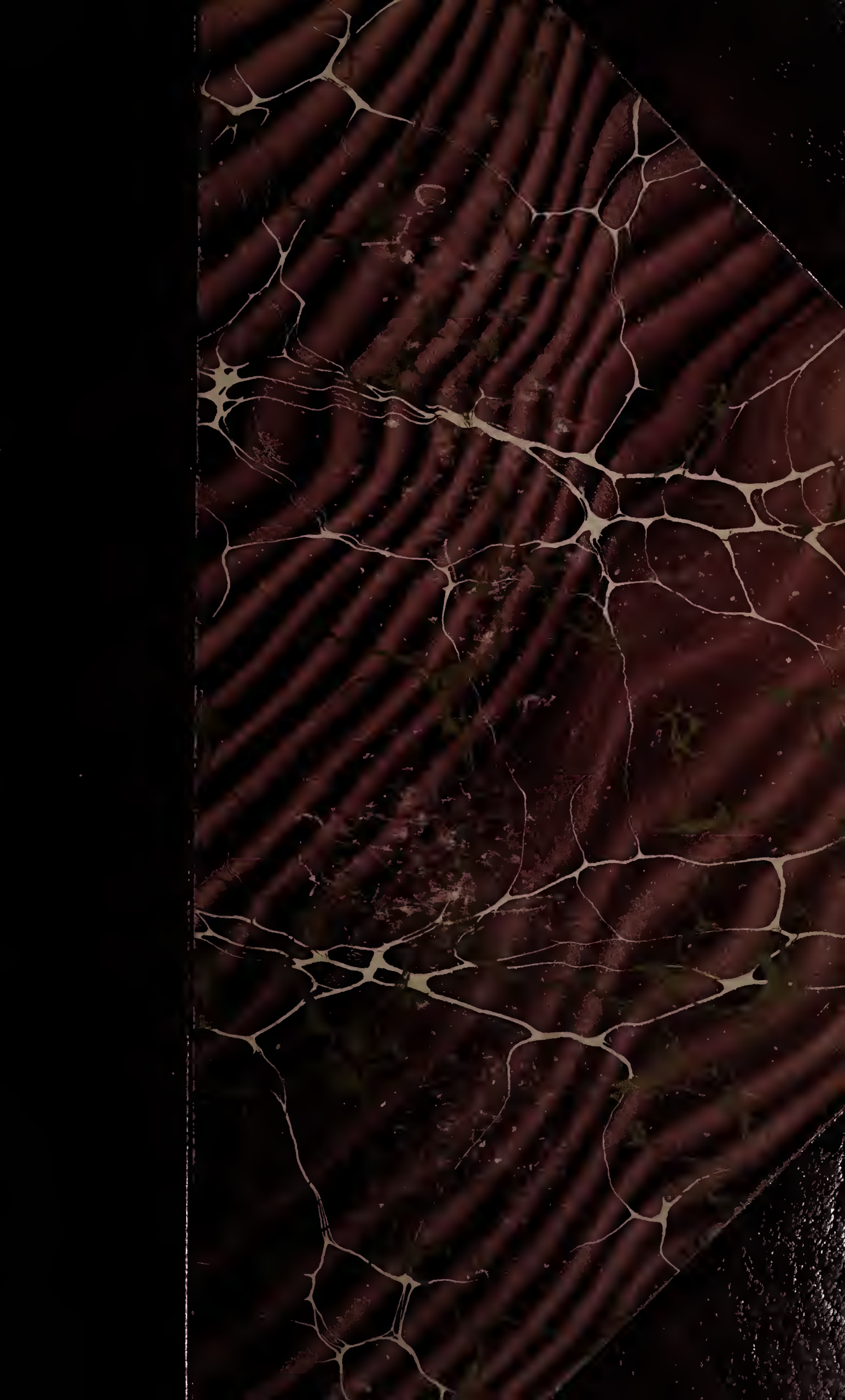








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1898
Mar 16
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CATALOGUE
OF
MODERN ARTISTS' PROOF
ETCHINGS AND ENGRAVINGS,
THE PROPERTY OF
GEORGE STEVENSON, ESQ.
Late of Rosslyn House, Dowanhill, N.B.;
ENGRAVINGS, after Sir E. LANDSEER,
FROM THE COLLECTION OF THE LATE
JOSEPH TOYNBEE, ESQ., F.R.S.;
MODERN ENGRAVINGS,
SOLD BY ORDER OF THE TRUSTEES OF
HENRY DEWHURST, ESQ.;
AND
ENGRAVINGS,

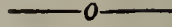
*After J. L. E. Meissonier, Rosa Bonheur, B. W. Leader, R.A.,
F. Walker, A.R.A., G. Mason, A.R.A., &c. &c.*
FROM VARIOUS PRIVATE SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MARCH 16, 1898,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2644-613

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MARCH 16, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

In the Folio.

- | | |
|---|-------------------------|
| 1 The Return of Persephone, after Lord Leighton— <i>artist's proof, signed</i> | Gladwell
A Ackermann |
| 2 Perseus and Andromeda, after ditto— <i>ditto</i> | |
| 3 A Bacchante, after ditto— <i>ditto</i> | Sendell |
| 4 Return of the Lover, after Marcus Stone, R.A.— <i>ditto</i> | Ackermann |
| 5 First Words of Love, after Perugini— <i>ditto</i> | Do |
| 6 The Sheik's Daughter ; and Touch the Harp Gently, after Conrad Keisel— <i>artist's proofs</i> | Do
2 |
| 7 Startled, after Douglas Adams— <i>artist's proof</i> | Pickers |
| 8 Highlands and Islands, after Keeley Halswelle— <i>ditto</i> | Sendell |
| 9 The Love Letter, after L. Alma-Tadema, R.A.— <i>ditto</i> | Ackermann |
| 10 Comparisons ; and The Old Story, after ditto— <i>ditto</i> | Bransford
2 |
| 11 An Earthly Paradise, after ditto— <i>artist's proof</i> | Amie Art Society |

- 18/2 12 Waiting and Watching, after F. Morgan—*artist's proof* Beh
 6/2 13 The Miniature, after Haynes Williams—*ditto* Brans
 1. 0. 0 14 Noblesse Oblige, after ditto—*ditto* Ackem
 6. 16 . 6 15 Moorland and Mist, after Peter Graham, R.A.—*ditto* Joo
 4. 10 . 4 16 The Restless Sea, after ditto—*ditto* Bro
 3. 3 . 0 17 Valley of the Llugwy, after B. W. Leader, A.R.A.—*artist's proof* da
 1. 18 . 0 18 A Love Letter, after L. Fildes, R.A., by D. A. Wehrschmidt—
artist's proof, signed Jo
 5. 15 . 6 19 Playmates, after ditto, by Scott Bridgewater—*ditto* Jo
 2. 2 . 0 20 An Al Fresco Toilette, after ditto—*ditto* R Ackem
 1. 0. 0 21 Sweethearts, after Burton Barber, by F. Stacpoole—*artist's proof,*
signed
 4. 10 . 0 22 Mrs. Banks, after Romney, by Scott Bridgewater—*artist's proof* Jo
 5. 10 . 0 23 The Duchess of Rutland, after Sir J. Reynolds, by S. Cousins,
 R.A.—*artist's proof, signed*
 5. 10 . 0 24 The Duchess of Devonshire, after ditto, by ditto—*ditto*
 3. 5 . 0 25 Hearts are Trumps, after W. D. Sadler, by W. Boucher—*remarque*
proof, signed v
 2. 2 . 0 26 Rivals, after ditto, by Gaujean—*artist's proof, signed*
 1. 10 . 0 27 He loves me, he loves me not, after Alma-Tadema, by ditto—
remarque proof, signed
 1. 4 . 0 28 A Yorkshire Lane, by F. Slocombe—*artist's proof* Ca
 9. 19 . 6 29 Sabina's Stream, after B. W. Leader, A.R.A., by T. Chauvel—
artist's proof, signed
 7. 17 . 6 30 By Mead and Stream, after ditto, by ditto—*ditto* Gl
 6. 6 . 0 31 Great Marlow, after Vicat Cole, R.A., by B. Debaines—*ditto*
 4. 10 . 0 32 Lingering Autumn, after Sir J. Millais, by T. Chauvel—*artist's*
proof, on vellum, signed
 1. 10 . 0 33 Afternoon Tea, after ditto, by Laguillermie—*ditto, ditto* Le
 2. 12 . 0 34 "If Music be the Food of Love," after W. Q. Orchardson, R.A.,
 by R. W. Macbeth—*ditto, ditto* Co

The Property of
GEORGE STEVENSON, Esq., deceased, late of
Rosslyn House, Dowanhill, N.B.

In the Folio.

- 35 A Pastoral Symphony, after Mason, by R. W. Macbeth—*artist's*
proof *Dunthorne*
- 36 The Return from Milking, after Mason, by R. W. Macbeth—
artist's proof *A May*
- 37 The May of Life, after ditto, by ditto—*proof* *Dunthorne*
- 38 The Same ; and The End of the Day, after ditto, by ditto—*artist's*
proof 2 *Do*
- 39 A Rainy Day, after F. Walker, by ditto—*artist's proof*; and
 Phyllis, by E. Slocombe 2 *Marrison*
- 40 Misty Morn, after K. Heffner—*artist's proof*; and Cymon and
 Iphigenia, after Lord Leighton 2 *Do*
- 41 Limburg on the Lahn, by A. H. Haig ; and Rouen Cathedral 2 *Gladwell*
- 42 The Secret, after Alma-Tadema, by L. Lowenstam—*remarque*
proof *Marrison*
- 43 Miss Fanny Kemble, after Raeburn, by T. G. Appleton—*artist's*
proof *Goeth*
- 44 Love Birds, after Sir J. Millais, by T. L. Atkinson—*artist's proof*,
signed *Bahn*
- 45 Christ before Pilate, after Munkacsy, by C. Waltner—*remarque*
proof *Wokemann*
- 46 Still Waters, after K. Heffner, by T. Chauvel—*artist's proof*,
signed *Do*
- 47 Windsor Castle, after ditto, by B. Debaines—*ditto* *Cornell*
- 48 Noon-Tide ; and Misty Morn, after ditto—*artist's proofs*; and The
 Gloaming—*proof before letters* 3 *Marrison*

13/-	49	Bishop Blackadder's Crypt ; and Bishop Lauder's Crypt, Glasgow Cathedral, by C. Bird— <i>artist's proofs</i>	2
10/-	50	Ditto— <i>ditto</i>	2
1. 2 . 0	51	Spring, after F. Walker, A.R.A., by R. W. Macbeth— <i>artist's proof</i>	
4. 5 . 0	52	Eel-Bucks at Goring, after Muller, by B. Debaines— <i>ditto</i>	a
1. 12 . 0	53	The First Love Letter, after Marcus Stone, R.A., by E. G. Hester— <i>remarque proof</i>	Asker
2. 6 . 0	54	The Frigidarium, after L. Alma-Tadema, R.A.— <i>artist's proof</i>	
17/-	55	The Rehearsal, after W. Firle ; and The Descent from the Cross, after Krämer— <i>artist's proofs</i>	2
18/-	56	Miss Rich, after Hoppner, by R. Clouston— <i>artist's proof</i>	e
1. 8 . 0	57	Divine Inspiration, after Picot, by W. Henderson ; and Doves, after Greuze, by J. D. Miller— <i>artist's proof</i>	2

ANOTHER PROPERTY.

In the Folio.

12/-	58	The Lock, after Constable, by H. J. Angley— <i>remarque proof, on vellum</i>	
7. 10 . 0	59	Viola ; and The Vestal, after Lord Leighton, by Every and Miller— <i>artist's proofs, signed</i>	2
1. 2 . 0	60	Andromeda, after Ingres, by Devachez— <i>proof</i> ; and Nymph and Cupid, by C. Thibault— <i>artist's proof</i>	2
1. 8 . 0	61	Rouen Cathedral, by L. Lhermitte— <i>artist's proof</i>	Asker
1. 12 . 0	62	The Mill, after Linnell, by D. Law— <i>remarque proof</i>	Ro
1. 2 . 0	63	Autumn in the Woods ; and A Woodland Path, by F. Slocombe— <i>proofs</i>	2

- 64 The King Drinks, by B. Riviere, R.A.—*proof, signed* *Marrion*
- 65 The Pied Piper of Hamelin: 'Children' and 'Rats,' after G. J. Pinwell, by R. W. Macbeth—*proofs—a pair* 2 *Bailey*
- 66 The Elixir of Love, after ditto, by ditto—*artist's proof* *Tooth*
- 67 THE HARBOUR OF REFUGE, after F. Walker, A.R.A., by ditto—*artist's proof* *Gooden*
- 68 The Wayfarers, after ditto, by C. Waltner—*artist's proof* *Bibb*
- 69 The Evening Hymn, after G. Mason, A.R.A., by ditto—*remarque proof* *Leggatt*
- 70 THE HARVEST MOON, after ditto, by R. W. Macbeth—*proof* *Dunthorne*
- 71 LA CONFIDENCE, after J. L. E. Meissonier, by H. Vion—*remarque proof, on vellum, signed* *Tooth*
- 72 THE SAME—*remarque proof, on vellum, signed* *Do*
- 73 THE SERJEANT'S PORTRAIT, after ditto, by J. Jacquet—*remarque proof, on vellum, signed* *Do*
- 74 "1814," after ditto, by J. Jacquet—*remarque proof, signed by painter and engraver, framed* *Cunnell*

Sold by Order of the
Executors of JOHN LANCASTER, deceased.

- 75 Bride of Lammermoor, after Sir J. Millais, by T. O. Barlow—*artist's proof, signed*
- 76 Effie Deans, after ditto, by ditto—*ditto*
- 77 Changing Pastures, after Rosa Bonheur, by H. T. Ryall—*artist's proof, signed*
- 78 Landais Peasants, after ditto, by, ditto—*ditto*
- 79 Ploughing, after Rosa Bonheur, by W. T. Davey—*artist's proof*

- 80 Coming from the Horse Fair, after ditto, by Davey—*artist's proof*
- 81 A Run for the Market, after ditto, by Alais—*ditto*
- 82 Haymaking, after ditto, by W. T. Davey—*ditto*
- 83 From Waterloo to Paris, after Marcus Stone, R.A.; &c. 2
- 84 Lux in tenebris, after Sir N. Paton, by J. Faed—*artist's proof*
- 85 Three Etchings, by Beatrix Pollitt; and three Photographs 6

*Sold by Order of
the Trustees of HENRY DEWHURST, Esq.*

Framed.

- 18/- 85 Little Swansdown, after Story, by G. Zobel—*artist's proof*
- 14 0 0 87 Yes or No? after Sir J. Millais, by S. Cousins, R.A.—*proof before letters* Col H
- 2 7 6 88 School Revisited, after G. D. Leslie, R.A., by F. Stacpoele—*artist's proof, signed* Ash
- 2 0 0 89 Home Sweet Home, after ditto, by ditto—*ditto* D
- 2 0 0 90 Pen, Brush and Chisel, after Sir E. Landseer, by T. Landseer—*A.R.A.—engraver's proof, signed* M
- 84 0 0 91 HUNTERS AT GRASS, after Sir E. Landseer, by C. G. Lewis—*artist's proof*

*The following are from the Collection
of the late JOSEPH TOYNBEE, Esq., F.R.S.*

AFTER SIR E. LANDSEER.

Framed.

- | | |
|--|----------|
| 92 The Deer-Stalkers' Return, by C. G. Lewis; and two small Etchings, by Sir. E. Landseer | 3 Manson |
| 93 Princess Royal and Dandie— <i>proof</i> ; and King Charles Spaniels, by J. Outrim | Mallmark |
| 94 Odin, by T. Landseer, A.R.A. | Jones |
| 95 The Sanctuary, by C. G. Lewis— <i>open letter proof</i> | Manson |
| 96 Bolton Abbey, by W. T. Davey— <i>artist's proof</i> | White |
| 97 THE DRIVE OF DEER, by T. Landseer, A.R.A.— <i>presentation artist's proof</i> | Vicars |
| 98 THE CHALLENGE, by J. Burnet— <i>first state, signed by the painter</i> | Agnew |
| 99 DIGNITY AND IMPUDENCE, by T. Landseer, A.R.A.— <i>first state</i> | Vicars |
| 100 CHILDREN OF THE MIST, by T. Landseer, A.R.A.— <i>presentation artist's proof from the engraver</i> | Agnew |
| 101 Portrait of John Landseer— <i>artist's proof</i> | |
| 102 Portrait of Thomas Landseer, A.R.A.: crayon drawing, by Charles Landseer, R.A. | Lezzatt |
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VARIOUS PROPERTIES.

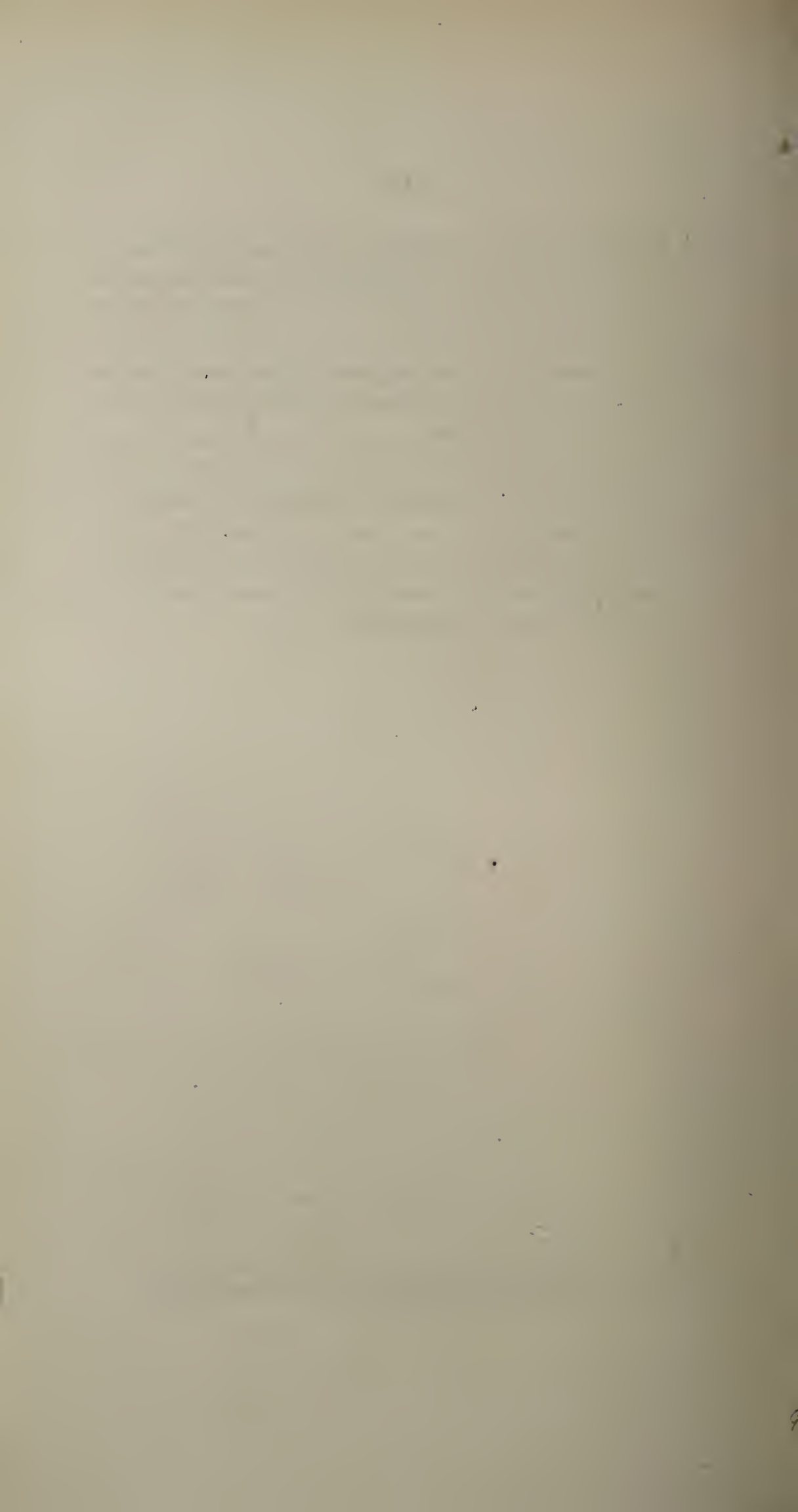
1. 0. 0 103 New Laid Eggs, after Sir J. Millais, by S. Cousins, R.A.—*artist's proof, signed by painter and engraver*
8. 0. 0 104 THE VINTAGE FESTIVAL, after L. Alma-Tadema, R.A.—*ditto, ditto*
4. 10. 0 105 The Maid and the Magpie, after Sir E. Landseer, by S. Cousins, R.A.—*artist's proof, signed by the engraver*
15. 4. 6 106 POST HORSES, after J. L. E. Meissonier, by L. Monzies—*remarque proof, signed by painter and engraver*
5. 15. 6 107 End of the Skein, after Dendy Sadler, by Boucher—*remarque proof*
6. 16. 6 108 Over the Nuts and Wine, after ditto, by ditto—*ditto*
6. 10. 0 109 Home Brewed, after ditto, by ditto—*ditto*
6. 0. 0 110 Eucharis, after Lord Leighton, by Tomkins—*remarque proof*
8. 8. 0 111 The Soul's Awakening, after J. Sant, R.A., by Scott Bridgewater—*engraver's proof, signed*
- 10/6 112 Driving Geese, after Birket Foster—*remarque proof*
6. 16. 6 113 Ploughing, after F. Walker, A.R.A., by Macbeth—*artist's proof*
1. 2. 0 114 The Shepherd's Grave; and The Shepherd's Chief Mourner, after Landseer, by B. P. Gibbon
2. 12. 6 114A Lady C. Montagu as "Winter," after Sir J. Reynolds, by S. Cousins, R.A.—*artist's proof, signed*

ARTISTS' PROOFS—*Framed.*

3. 5. 0 115 A Little Fortune-Teller, after Sir J. Reynolds, by R. Clouston
2. 8. 0 116 The Age of Innocence, after ditto, by ditto
2. 10. 0 117 Viscountess Crosbie, after ditto, by ditto
5. 10. 0 118 The Parson's Daughter, after G. Romney, by G. Robinson

- | | |
|---|---------------------|
| 19 Lady Sligo, after ditto, by ditto | <i>Mrs Collison</i> |
| 20 A Passing Cloud, after Marcus Stone, R.A., by E. G. Hester | <i>Lacey</i> |
| 21 The First Love Letter, after ditto, by ditto | <i>Do</i> |
| 22 A Honeymoon, after ditto, by ditto | <i>Do</i> |
| 23 Alethe, after E. Long, R.A., by ditto | <i>Do</i> |
| 24 The Defeat of the Armada; and The Armada Sailing from
Ferro, after Sir O. Brierley, by W. Law | <i>Do</i>
2 |
| 25 The Windmill, after J. Linnell, by ditto | <i>Graser</i> |
| 26 Shakespeare's House and Garden, by F. S. Walker | <i>Do</i> |
| 27 The Lady of the Woods, after J. MacWhirter, R.A., by
J. Saddler | <i>Ackermann</i> |
| 28 The Lord of the Glen, after ditto, by Brandard and Willmore | <i>Green</i> |

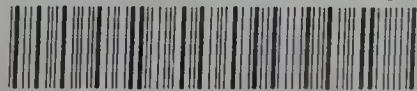
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